

# BFA in Art

75 units

Students must apply for the art major (BFA) (<https://www.apu.edu/vpa/programs/art-major-bfa/>) after they have completed 18 units of core courses (or equivalent portfolio content). The application form with specific portfolio expectations may be obtained in the Department of Art (<https://www.apu.edu/vpa/art/>); applications are due in late September for the spring semester and in early March for the fall semester. Contact the department for deadlines and additional information at [art@apu.edu](mailto:art@apu.edu) or (626) 815-2064.

## Requirements

- Students must successfully complete a portfolio Review of Artistic Competencies (RAC) before progressing to upper-division courses. The review dates are announced every term and are available in the Department of Art.

All students must maintain at least a 2.0 grade-point average in major courses to graduate.

Code	Title	Units
<b>Core Courses</b>		
ART 105	Ceramics I	3
ART 125	New Genre Art Forms I	3
ART 130	Two-Dimensional Design	3
ART 135	Three-Dimensional Design	3
ART 145	Drawing I	3
ART 146	Painting I	3
ART 160	Photography I <sup>1</sup>	3
ART 170	Sculpture I	3
ART 230	Figurative Lab	3
ART 403	Multicultural Art <sup>1</sup>	3
ART 431	Gallery Design	3
Select one of the following:		
ART 111	Printmaking: Serigraph	3
or ART 210	Printmaking: Relief	
<b>Art History Courses</b>		<b>12</b>
Select four of the following:		
ART 354	History of Ancient Art and Architecture <sup>1</sup>	
ART 356	History of Modern Art and Architecture <sup>2</sup>	
ART 357	History of Contemporary Art and Architecture <sup>1</sup>	
ART 359	Women In Art	
ART 361	History of Early Christian and Medieval Art and Architecture <sup>1</sup>	
ART 362	History of Renaissance to Rococo Art and Architecture <sup>1</sup>	
DSGN 258	History of Graphic Design and Illustration	
<b>Concentration <sup>3</sup></b>		<b>15</b>
Select one of the following:		
<b>Ceramics</b>		
ART 206	Ceramics II	
ART 305	Ceramics III	
ART 306	Ceramics IV	
ART 406	Ceramic Studio Processes	
<b>Drawing and Painting</b>		
ART 240	Drawing and Painting II	
ART 341	Painting III	
ART 350	Illustration	
ART 445	Drawing and Painting Processes	
<b>Photography</b>		

ART 260	Photography II	
ART 360	Photography III	
ART 460	Photography IV	
ART 465 or ART 466	Advanced Photography Studio Commercial Photography	
Sculpture		
ART 270	Sculpture II	
ART 370	Sculpture III	
ART 470	Sculpture IV	
ART 471	Sculptural Processes	
<b>Capstone Courses</b>		
ART 450	Portfolio <sup>4</sup>	3
ART 452	Exhibition Capstone	1
ART 475	Art Internship	2
ART 495	Special Topics in Art	3
ART 496	Senior Seminar: Art Ethics	3
<b>Total Units</b>		<b>75</b>

<sup>1</sup> Meets the General Education Humanities: Fine Arts requirement.

<sup>2</sup> Meets the General Education Writing 3 requirement.

<sup>3</sup> For all process courses (ART 406, ART 445, ART 465, ART 471), a maximum of 3 units may be taken at one time.

<sup>4</sup> Meets the General Education Integrative and Applied Learning requirement.

## General Education Program Requirements and Recommendations

Several BFA courses also fulfill General Education requirements. Additionally, the BFA has specific recommendations for other General Education requirements.

Code	Title	Units
<b>Skills and University Requirements</b>		
GE 100	First-Year Seminar	3
WRIT 110	Writing 1: The Art and Craft of Writing	3
Writing 2		3
WRIT 200	Writing for Christian Practice	
WRIT 210	Writing 2: Writing in the Humanities	
WRIT 220	Writing 2: Film Analysis and Criticism	
Writing 3		3
ART 356	History of Modern Art and Architecture	
Quantitative Literacy		3
MATH 110	College Algebra	
MATH 115	Mathematics in Society	
MATH 120		
MATH 130	Introduction to Statistics	
Oral Communication		3
COMM 111	Public Communication	
Physical Education		1
PE XXX	Fitness for Life or Varsity Sport	
<b>Knowledge of Human Cultures and the Physical and Natural World</b>		
Humanities: Fine Arts		3
ART 361	History of Early Christian and Medieval Art and Architecture	
ART 362	History of Renaissance to Rococo Art and Architecture	
ART 403	Multicultural Art	
Humanities: History		3
HIST 152	United States History Since 1877	

Humanities: Literature		3
ENGL 111	Studies in Literature	
Social Science		3
PSYC 110	General Psychology	
or SOC 120	Introduction to Sociology	
Natural Science w/lab		4
<b>Biblical, Theological, and Philosophical Formation</b>		
MIN 108	Christian Life, Faith, and Ministry	3
UBBL 100	Introduction to Biblical Literature: Exodus/Deuteronomy	3
UBBL 230	Luke/Acts	3
PHIL 100	Introduction to Philosophy	3
Upper-Division Bible		3
Theology		3
<b>Personal and Social Responsibility</b>		
Civic Knowledge and Engagement		3
Intercultural Communication		3
Integrative and Applied Learning		3
<b>Total Units</b>		<b>62</b>

## Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Demonstrate competencies with traditional and nontraditional materials, tools, and techniques.
2. Demonstrate an understanding of aesthetic engagement, artistic perception, and critical judgment through writing and speaking.
3. Demonstrate an understanding of the history of art and architecture from ancient to contemporary.
4. Develop an understanding of the Christian worldview in relation to the arts.