

# Minor in Screenwriting

18 units

## Requirements

Code	Title	Units
CINE 174	Introduction to Storytelling	3
CINE 280	Writing the Short Screenplay	3
CINE 375	Writing 3: Screenwriting <sup>1</sup>	3
CINE 385	Intermediate Screenwriting	3
Select one of the following:		3
CINE 275	History of Television and Digital Media <sup>2</sup>	
CINE 285	History of Film <sup>2</sup>	
Select one of the following:		3
CINE 388	Sketch Comedy for the Writer/Performer	
CINE 487	Television Writing: Episodic Drama	
CINE 488	Television Writing: Situation Comedy	
<b>Total Units</b>		<b>18</b>

<sup>1</sup> Meets the General Education Writing 3 requirement.

<sup>2</sup> Meets the General Education Humanities: Fine Arts requirement.

## Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Story: Describe an understanding of the integral structures of cinematic storytelling and implement these in criticism, scripts, and productions.
2. Technical Practice: Demonstrate proficiency in the aesthetic, practical, and technical aspects of production, writing, criticism, animation, or entertainment management.
3. Knowledge/Analysis: Articulate, critique, and apply the historic, social, and theoretical contexts of the cinematic arts.
4. Professional Development: Implement the protocol, vocabulary, and work ethic necessary for professional careers.
5. Collaboration: Serve and participate as a member of a creative team in leadership and/or supporting roles to meet project goals.
6. Spiritual/Faith: Integrate an understanding of Christian faith through critical, creative, and collaborative endeavors.