

BM in Music Education (Pre-Teacher Certification)

89 units

The music education (pre-teacher certification) major (<https://www.apu.edu/music/programs/music-education-major/>) provides future vocal, instrumental, and general music teachers the necessary skills, knowledge, and appropriate methodologies for success at all levels of music education within California. The California Commission on Teacher Credentialing for public schools endorses this specialization. Certification for teaching music in California public schools requires additional coursework in the School of Education (see the Division of Teacher Education (<http://catalog.apu.edu/academics/college-education-behavioral-sciences/school-education/teacher-education/>) section in the catalog for specific requirements), including clinical practice under supervision of a master teacher from the School of Music.

All music education students are required to pass a sophomore music education proficiency examination, which includes a solo performance on their main applied instrument or voice, an interview, and a review of their performance in the aural skills class, including individual critiques from the instructors of that class. If students do not pass this proficiency exam, they are not permitted to continue as a music education major. All music education students must join the student chapter of the National Association for Music Education (NAfME) (<https://nafme.org/>).

Bachelor of Music in Music Education - specific General Education requirements

Code	Title	Units
Intercultural Competence		
MUS 201 or MUS 302	Introduction to World Music (F/S, So, Jr, Sr) ¹ Soul Music	3
Total Units		3

¹ MUS 201 meets the APU Core: Intercultural Competence general education requirement.

Music Education Requirements

Code	Title	Units
Piano Proficiency		4
Music Theory		12
MUS 121	Music Theory I (F/S, Fr, So) ¹	
MUS 122	Music Theory II (F/S, Fr, So)	
MUS 221	Music Theory III (F/S, So, Jr)	
MUS 222	Music Theory IV (F/S, So, Jr)	
Practical Musicianship		4
MUS 133	Practical Musicianship I (F/S, Fr, So)	
MUS 134	Practical Musicianship II (F/S, Fr, So)	
MUS 217	Practical Musicianship III (F/S, So, Jr)	
MUS 220	Practical Musicianship IV (F/S, So, Jr)	
Conducting		4
MUS 361	Introduction to Conducting (F, Jr)	
MUS 362 or MUS 363	Choral Conducting (S, Jr) Instrumental Conducting	
Music History		9
MUS 351	Ancient, Renaissance, and World Music Literature (F, Jr)	
MUS 352	Baroque, Classical, and Early Romantic Music Literature (F/S, Jr)	
MUS 455	Late Romantic and 20th-Century Music Literature (F/S, Sr) ²	
Applied Music		16
Students must take 2 units on their primary instrument each semester of full-time status (F/S). Students whose primary instrument is voice must have at least 8 units of MUS 111 (section CV is required).		
Ensemble Requirement		9

For ensemble credit, choose either the instrumental or choral emphasis listed below

Other Requirements

MUS 210	Performance Forum (F/S, 8 semesters)	0
MUS 296	Introduction to Music Technology (F/S, Fr)	2
MUS 441	Music in Worship (F/S, Jr, Sr)	3

Music Education Courses

MUS 101 or MUS 102	Beginning Voice Class (not required for students whose principal applied area is voice) Intermediate Voice Class	1
MUS 206	Introduction to Music Education (F, So)	2
MUS 331	String Instrument Techniques (ES, So, Jr, Sr)	1
MUS 332	Woodwind Instrument Techniques (EF, So, Jr, Sr)	1
MUS 333	Brass Instrument Techniques (OF, So, Jr, Sr)	1
MUS 334	Percussion Instrument Techniques (OS, So, Jr, Sr)	1
MUS 232	Guitar Techniques (OS, So, Jr, Sr)	1
MUS 405	Choral Music Methods (ES, Jr, Sr)	3
MUS 451 or MUS 456	Repertoire for the Instrumental Music Classroom (S, Jr, Sr) Choral Literature	2
MUS 404	Instrumental Music Methods (OS, Jr, Sr)	3
MUS 330	Elementary Music Methods (EF, Jr, Sr)	3
MUS 491	Senior Recital (F/S, Jr, Sr)	0
MUS 423	Orchestration I (F/S, Jr, Sr)	3
MUS 427	Form and Analysis (F, Jr, Sr)	3
Choose one of the following:		1
MUS 191	Jazz Improvisation Workshop (F/S, So, Jr, Sr)	
MUS 192	Jazz Improvisation Workshop (F/S, So, Jr, Sr)	
MUS 391	Jazz Improvisation Workshop (F/S, So, Jr, Sr)	
MUS 392	Jazz Improvisation Workshop (F/S, So, Jr, Sr)	
MUS 182	Jazz and Commercial Ensemble (F/S, So, Jr, Sr)	
MUS 183	Jazz and Commercial Ensemble (F/S, So, Jr, Sr)	
MUS 382	Jazz and Commercial Ensemble (F/S, So, Jr, Sr)	
MUS 383	Jazz and Commercial Ensemble (F/S, So, Jr, Sr)	
MUS 233	Improvisation for Music Education	

Total Units

89

¹ Meets the APU Core: Humanities: Fine Arts general education requirement.

² Meets the APU Core: Humanities: History general education requirement.

Instrumental Emphasis

Code	Title	Units
Students must take a total of 9 units of ensemble. For the instrumental emphasis, students should enroll in 8 units in any combination or order from the following: Symphonic Band, Wind Ensemble, and Symphony Orchestra. In addition, 1 unit must be completed in University Choir, Oratorio Choir, or Chamber Singers.		8
Symphonic Band		
MUS 142	Symphonic Band (F/S)	
MUS 143	Symphonic Band (F/S)	
MUS 244	Symphonic Band (F/S)	
MUS 245	Symphonic Band (F/S)	
MUS 342	Symphonic Band (F/S)	
MUS 343	Symphonic Band (F/S)	
MUS 449	Symphonic Band (F/S)	
MUS 450	Symphonic Band (F/S)	

Wind Ensemble

MUS 187	Wind Ensemble (F/S)
MUS 188	Wind Ensemble (F/S)
MUS 289	Wind Ensemble (F/S)
MUS 290	Wind Ensemble (F/S)
MUS 387	Wind Ensemble (F/S)
MUS 388	Wind Ensemble (F/S)
MUS 489	Wind Ensemble (F/S)
MUS 490	Wind Ensemble (F/S)

Symphony Orchestra

MUS 271	Symphony Orchestra (F/S)
MUS 272	Symphony Orchestra (F/S)
MUS 371	Symphony Orchestra (F/S)
MUS 372	Symphony Orchestra (F/S)

Students must also complete one from the following: 1

MUS 140	University Choir
MUS 141	University Choir
MUS 242	University Choir
MUS 243	University Choir
MUS 340	University Choir & Orchestra
MUS 341	University Choir & Orchestra
MUS 435	University Choir
MUS 436	University Choir
MUS 170	Oratorio Choir (F/S, One semester)
MUS 281	Chamber Singers
MUS 380	Chamber Singers

Total Units 9

Choral Emphasis

Code	Title	Units
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Students must take a total of 9 units of ensemble. For the choral emphasis, students should enroll in 8 units in any combination or order from the following: 8

MUS 140	University Choir
MUS 141	University Choir
MUS 242	University Choir
MUS 243	University Choir
MUS 340	University Choir & Orchestra
MUS 341	University Choir & Orchestra
MUS 435	University Choir
MUS 436	University Choir
MUS 170	Oratorio Choir
MUS 281	Chamber Singers
MUS 380	Chamber Singers

Students must also take:

One semester of instrumental experience from Jazz Band, Jazz Improvisation Workshop, Symphonic Band, Wind Ensemble, or Symphony Orchestra. If a singer is unable to participate in an instrumental ensemble, they may choose to do 1 additional unit of applied lessons on an instrument of their choice.	1
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Total Units 9

For admission to the APU credential program, students must complete one additional course:

Code	Title	Units
MUS 201	Introduction to World Music (F/S, So, Jr, Sr) ¹	3

¹ Meets the APU Core: Intercultural Competence general education requirement.

F	Offered in Fall only
S	Offered in Spring only
F/S	Offered in both Fall and Spring terms
EF	Offered in Fall in even years
ES	Offered in Spring in even years
OF	Offered in Fall in odd years
OS	Offered in Spring in odd years
Course Requirement Availability:	
F = Offered every fall	Fr = Freshman
S = Offered every spring	So = Sophomore
E = Even Year	Jr = Junior
O = Odd Year	Sr = Senior

Music Theory Proficiency

The Music Theory Placement Examination is given online to incoming students who are not transferring credit for Music Theory I from another college or university. This examination measures the student's background in music theory and ensures placement at the appropriate level. Students who are not ready for Music Theory I take MUS 120, and upon successful completion of MUS 120, begin the music theory sequence in the next semester. Music theory is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

Practical Musicianship

Practical musicianship is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

Piano Proficiency

Each student must register for a piano class or Applied Piano until the Piano Proficiency Examination is passed. Examination fact sheets are available in the School of Music office. Students will not be cleared to graduate until they have passed the proficiency examination, which is usually met at the conclusion of MUS 106.

Grade-Point Average

Music students must maintain a 2.5 GPA for all upper-division music classes (those classified as 300 and 400 level). Students with a cumulative GPA lower than 2.0 or who are on probation are not eligible to participate in a performing group other than Masterworks Chorale.

Music Education Concentration Grade Requirement

Students must earn a grade of C or higher in all of their music education concentration courses. Otherwise, the course(s) must be repeated.

Performance Forum

MUS 210 meets every Monday at 4:20 p.m. and features a variety of presentations including student recitals, guest artists, and lecturers. Music students must be continuously enrolled in Performance Forum for eight semesters. This class is graded pass/fail based on attendance. Students who do not pass the course will be required to take MUS 353 Concert Music to make up the deficiency. Transfer students must enroll in MUS 210 and an approved ensemble every semester in attendance, up to eight semesters.

Recital Performance

Music education majors must present a solo performance annually in either a studio recital or performance forum student recital as well as a senior recital. In the case of a student who is taking instruction in more than one applied area, recital performance is required only in the primary applied area.

All students must take applied jury each semester, unless presenting either a junior or senior recital in that semester.

Music education majors must register for MUS 491 in the semester in which the senior recital will be given. Students giving recitals should follow the guidelines in the Azusa Pacific University School of Music Recital Confirmation Packet (available through the School of Music office).

Applied Music

1. Students must take at least 16 units in one applied area.
2. Students must take at least 1 unit of applied lessons each semester, even if the minimum number of units for their emphasis has been met.
3. All students, in conjunction with the instructor, are responsible for selecting an accompanist for juries by the indicated deadlines. There are three ways to select an accompanist:
 - a. Faculty may request an accompanist with the Accompanist Request Form available in the School of Music office by the indicated deadlines.
 - b. Faculty may request a specific accompanist by submitting an Accompanist Request Form available in the School of Music office by the indicated deadlines.
 - c. If no Accompanist Request Form is submitted, or is requested after the published deadlines, faculty members are responsible to make arrangements for their students.
4. Private lessons:
 - a. Grades for private lessons are issued based on a minimum of 12 lessons per semester. The grade will be lowered if the student attends fewer than the minimum of 12 lessons. Additionally, if the student does not meet the mandatory annual solo performance requirement, an *F* will be assigned for the spring semester applied grade.
 - b. The area director will assign an instructor.
 - c. When the student is ill and notifies the teacher in advance, a makeup lesson will be rescheduled if possible. "No-show" students do not receive makeup lessons.

Voice Class

All music education majors without voice as their major performance area must take one semester of Voice Class or Private Voice.

Ensemble Requirement

In each of eight semesters as music majors, students must participate in an appropriate performance ensemble. The information for the appropriate ensemble for each degree and concentration is clearly articulated in the Undergraduate Music Student Handbook and further communicated through the music student advisement process. Membership in multiple ensembles in a given semester counts as only one semester toward the ensemble requirement. Transfer students must participate in a performance ensemble each semester until they graduate or accumulate eight semesters.

Program Learning Outcomes

Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Command of Skills: Demonstrate a command of skills required for comprehensive musicianship, including sight singing/ear training, functional keyboard, music technology, and analysis.
2. Contextual Understanding: Demonstrate understanding of music in historical, cultural, and stylistic context.
3. Creative or Interpretive Utilization: Demonstrate creative or interpretive utilization of skills and contextual understanding.
4. Career-Oriented Application: Demonstrate career-oriented application of skills.
5. Music and Faith: Demonstrate appropriate understanding of the intersection of music and faith.