

# BM in Music and Worship

92 units

The music and worship major (<https://www.apu.edu/music/programs/music-worship-major/>) provides students with specialized training in the field of worship studies, and consists of preparation in music, worship, and theology. Graduates are given philosophical and practical tools needed to work effectively as vocational leaders in the field, while also being prepared for more specialized graduate studies. In addition to the music major core, coursework addresses worship arts leadership, technology, theology, culture, congregational song, worship design, and the practical tools needed for ensemble leadership and development. In addition, students choose from a variety of concentrations, including Vocal Performance, Instrumental Performance, Composing/Songwriting, Music Production, Global Worship and Culture, Biblical Studies, Christian Ministries, and Fine Arts.

Graduates with a degree in music and worship assume positions as pastoral musicians, worship leaders, artistic directors, technical artists; in Christian schools as teachers and administrators; and in artistic ministry positions for various parachurch organizations.

Those interested in this degree should contact the School of Music as soon as possible to obtain an advisor and begin academic planning, then contact the Student Services Center (<https://www.apu.edu/undergraduate-enrollment-services/>) to declare music and worship as their major. Those who decide to major in music and worship should enroll in MUS 160 to begin their course of study.

## General Education Requirements for the Bachelor of Music in Music and Worship

Code	Title	Units
<b>Discipline-Specific Required General Education courses</b>		
Intercultural Competence		3
MUS 201 or MUS 302	Introduction to World Music (F/S) Soul Music	

## Music and Worship Core Requirements

Code	Title	Units
<b>Piano Proficiency</b>		4
<b>Music Theory</b>		12
MUS 121	Music Theory I (F/S, Fr, So) <sup>1</sup>	
MUS 122	Music Theory II (F/S, Fr, So)	
MUS 221	Music Theory III (F/S, So, Jr)	
MUS 222	Music Theory IV (F/S, So, Jr)	
<b>Practical Musicianship</b>		4
MUS 133	Practical Musicianship I (F/S, Fr, So)	
MUS 134	Practical Musicianship II (F/S, Fr, So)	
MUS 217	Practical Musicianship III (F/S, So, Jr)	
MUS 220	Practical Musicianship IV (F/S, So, Jr)	
<b>Conducting</b>		2
MUS 361	Introduction to Conducting (F, Jr)	
<b>Music History</b>		6
MUS 352	Baroque, Classical, and Early Romantic Music Literature (F/S, Jr)	
Select one of the following		
MUS 351	Ancient, Renaissance, and World Music Literature (F, Jr)	
MUS 455	Late Romantic and 20th-Century Music Literature (F/S, Sr) <sup>2</sup>	
<b>Applied Music</b>		16
Two units must be taken each semester of full-time status, (F/S)		
<b>Ensemble Requirement</b>		8
<b>Other Requirements</b>		
MUS 296	Introduction to Music Technology (F/S, Fr)	2
MUS 210	Performance Forum (F/S, 8 semesters)	0
<b>Music and Worship Courses</b>		
MUS 160	Worship Leadership Formation (S, Fr)	3

MUS 202	Singing The Faith (F, Fr, So)	3
MUS 323 or MUS 423	Arranging and Rehearsal Technique (F/S) Orchestration I	3
MUS 367	Technology for Worship (F, Jr, Sr)	3
MUS 375	Worship Arts Leadership (F, Jr)	3
MUS 376	Worship Design (S, Jr)	3
MUS 447	Music and Worship Internship I (F/S, Sr)	2
MUS 491	Senior Recital (F/S, Sr)	0
Select two of the following:		2
MUS 377	Worship Studio I	1
MUS 378	Worship Studio II	1
MUS 401	Worship Studio III	1
MUS 402	Worship Studio IV	1
<b>Total Units</b>		<b>80</b>

<sup>1</sup> Meets the APU Core: Humanities: Fine Arts general education requirement.

<sup>2</sup> Meets the APU Core: Humanities: History general education requirement.

## Music and Worship Concentrations

Students must select one of the following concentrations.

### Biblical Studies Concentration

Code	Title	Units
Choose 12 units in SOT 3XX-SOT 4XX courses in addition to General Education requirements		12
<b>Total Units</b>		<b>12</b>

### Christian Ministries Concentration

Code	Title	Units
SOT 209	Writing for Christian Practice	3
SOT 312	Theology and Practice of Ministry	3
Select two of the following:		6
SOT 310	Culture and Ministry	
SOT 415	Spiritual Transformation	
SOT 418	Exegeting the City	
SOT 311	Adolescent Development in Family Ministry	
SOT 412	Adolescent Issues and Intervention	
SOT 421	Senior Seminar: Church and Society	
SOT 483	Senior Seminar: Theology and Social Issues	
<b>Total Units</b>		<b>12</b>

### Fine Arts Concentration

Code	Title	Units
Select four of the following:		12
ART 105	Ceramics I <sup>1</sup>	
ART 130	Two-Dimensional Design	
ART 145	Drawing I <sup>1</sup>	
ART 146	Painting I	
ART 151	Introduction to Art <sup>1</sup>	
ART 160	Photography I <sup>1</sup>	
ART 210	Printmaking: Relief	
ART 260	Photography II	
DSGN 281	Typography Fundamentals	

ART 356	History of Modern Art and Architecture	
ART 361	History of Early Christian and Medieval Art and Architecture <sup>1</sup>	
ART 362	History of Renaissance to Rococo Art and Architecture <sup>1</sup>	
DSGN 383	Advanced Typography	
CINE 174	Introduction to Storytelling	
CINE 280	Writing the Short Screenplay	
DSGN 120	Introduction to Computer Graphics	
THTR 110	Introduction to Acting <sup>1</sup>	
THTR 115	Introduction to Theater <sup>1</sup>	
THTR 221	Theatrical Sets and Properties	
THTR 224	Introduction to Stage Management	
<b>Total Units</b>		<b>12</b>

<sup>1</sup> Meets the APU Core: Humanities: Fine Arts general education requirement.

## Music Production Concentration

Code	Title	Units
MUS 223	Web-Based Tools	2
MUS 327	Audio I	2
MUS 328	Audio II	3
MUS 349	Intermediate Logic Pro	3
Electives <sup>1</sup>		2
MUS 322	Score Preparation and Printing	
MUS 377	Worship Studio I	
MUS 378	Worship Studio II	
MUS 401	Worship Studio III	
MUS 402	Worship Studio IV	
MUS 337	Music Business I	
MUS 467	Advanced Pro Tools	
MUS 474	Music Career Development	
MUS 495	Production Techniques	
<b>Total Units</b>		<b>12</b>

<sup>1</sup> Music and worship electives include all courses listed in the tracks not selected by the student as their primary track. Also included are MUS 321, MUS 422, MUS 320, MUS 423, MUS 427, and additional applied lessons. Students may petition to have other upper-division music courses count as Music and Worship electives.

## Composing/Songwriting Concentration

Code	Title	Units
MUS 324	Songwriting	2
MUS 337	Music Business I	2
MUS 474	Music Career Development	2
MUS 1C1	Applied Composition Class	2
Select two of the following:		2
MUS 377	Worship Studio I	
MUS 378	Worship Studio II	
MUS 401	Worship Studio III	
MUS 402	Worship Studio IV	
Electives <sup>1</sup>		2
MUS 322	Score Preparation and Printing	
MUS 338	Music Business II	
MUS 389	Commercial Styles I	

MUS 390	Commercial Styles II
MUS 407	Commercial Styles III
MUS 408	Commercial Styles IV
Additional Applied Composition Units	

**Total Units** **12**

- <sup>1</sup> Music and worship electives include all courses listed in the tracks not selected by the student as their primary track. Also included are MUS 320, MUS 321, MUS 422, MUS 423, MUS 427, and additional applied lessons. Students may petition to have other upper-division music courses count as Music and Worship electives.

## Vocal Performance Concentration

Code	Title	Units
Applied Music		4
MUS 362	Choral Conducting	2
Select two of the following:		2
MUS 377	Worship Studio I	
MUS 378	Worship Studio II	
MUS 401	Worship Studio III	
MUS 402	Worship Studio IV	
Additional Ensembles <sup>1</sup>		4
<b>Total Units</b>		<b>12</b>

- <sup>1</sup> Students may include up to four semesters of MUS 151 Chamber Ensemble (Chapel Band). In addition, students may choose from any ensemble within the School of Music, including: MUS 389, MUS 390, MUS 391, MUS 392, MUS 407, and MUS 408.

## Instrumental Performance Concentration

Code	Title	Units
Applied Music		4
MUS 363	Instrumental Conducting	2
Select two of the following:		2
MUS 377	Worship Studio I	
MUS 378	Worship Studio II	
MUS 401	Worship Studio III	
MUS 402	Worship Studio IV	
Additional Ensembles <sup>1</sup>		4
<b>Total Units</b>		<b>12</b>

- <sup>1</sup> Students may include up to four semesters of MUS 151 Chamber Ensemble (Chapel Band). In addition, students may choose from any ensemble within the School of Music, including: MUS 389, MUS 390, MUS 391, MUS 392, MUS 407, and MUS 408.

## Global Worship and Culture Concentration

Code	Title	Units
GLBL 201	Anthropology for Everyday Life <sup>1</sup>	3
MUS 201	Introduction to World Music <sup>1</sup>	3
MUS 302	Soul Music <sup>1</sup>	3
Select one of the following:		3
MUS 497	Readings	
or MUS 498	Directed Research	
<b>Total Units</b>		<b>12</b>

- <sup>1</sup> Meets the APU Core: Intercultural Competence general education requirement.

## Course Requirements Legend

Course Requirement Availability:	Recommended Year:
F = Offered every fall	Fr = Freshman
S = Offered every spring	So = Sophomore
E = Even Year	Jr = Junior
O = Odd Year	Sr = Senior

## Music Theory Proficiency

The Music Theory Placement Examination is given to incoming students who are not transferring credit for Music Theory I from another college or university. This examination measures the student's background in music theory and ensures placement at the appropriate level. The examination is normally taken online. Students who are not ready for Music Theory I take MUS 120, and upon successful completion of MUS 120, begin the music theory sequence in the next semester. Music theory is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

## Practical Musicianship

Practical musicianship is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

## Piano Proficiency

Each student must register for a piano class or Applied Piano until the Piano Proficiency Examination is passed. Examination fact sheets are available in the School of Music office. Students will not be cleared to graduate until they have passed the proficiency examination, which is usually met at the conclusion of MUS 106.

## Grade-Point Average

Music students must maintain a 2.5 GPA for all upper-division music classes (those classified as 300- and 400-level). Students with a cumulative GPA lower than 2.0 or who are on probation are not eligible to participate in a performing group other than Masterworks Chorale.

## Performance Forum

MUS 210 meets every Monday at 4:20 p.m. and features a variety of presentations including student recitals, guest artists, and lecturers. Music students must be continuously enrolled in Performance Forum for eight semesters. This class is graded pass/fail based on attendance. Students who do not pass the course will be required to take MUS 353 Concert Music to make up the deficiency. Transfer students must enroll in MUS 210 and an approved ensemble every semester in attendance, up to eight semesters.

## Recital Performance

Music and worship majors must present a solo performance annually in either a studio recital, performance forum student recital, or senior recital. In the case of a student who is taking instruction in more than one applied area, recital performance is required only in the primary applied area.

All students must take applied jury each semester. Students giving senior recitals should follow the guidelines in the Azusa Pacific University School of Music Recital Confirmation Packet (available through the School of Music office).

## Applied Music

1. Students must take at least 16 units of applied music study.
2. Students must take at least 1 unit of applied lessons each semester, even if the minimum number of units for their emphasis has been met. Students must take 2 units of applied lessons the semester of their senior recital (capstone project).
3. Jury examinations are required each semester for all students taking private lessons. Presentation of a junior or senior recital fulfills this requirement.
4. All students, in conjunction with the instructor, are responsible for selecting an accompanist for juries by the indicated deadlines. There are three ways to select an accompanist:
  - a. Faculty may request an accompanist with the Accompanist Request Form available in the School of Music office by the indicated deadlines.
  - b. Faculty may request a specific accompanist by submitting an Accompanist Request Form available in the School of Music office by the indicated deadlines.
  - c. If no Accompanist Request Form is submitted, or is requested after the published deadlines, faculty members are responsible to make arrangements for their students.
5. Private lessons:
  - a. Grades for private lessons are issued based on a minimum of 12 lessons per semester. The grade will be lowered if the student attends fewer than the minimum of 12 lessons. Additionally, if the student does not meet the mandatory annual solo performance requirement, an F will be assigned for the spring semester applied grade.
  - b. The area director will assign an instructor.

- c. When the student is ill and notifies the teacher in advance, a makeup lesson will be rescheduled if possible. “No-show” students do not receive makeup lessons.

## Upper-Division Concentration

Music and worship students must earn a grade of C or higher in all of their upper-division concentration classes. Otherwise, the course(s) must be repeated.

## Ensemble Requirement

In each of eight semesters as music majors, students must participate in an appropriate performance ensemble. The information for the appropriate ensemble for each degree and concentration is clearly articulated in the Undergraduate Music Student Handbook and further communicated through the music student advisement process. Membership in multiple ensembles in a given semester counts as only one semester toward the ensemble requirement. Transfer students must participate in a performance ensemble each semester until they graduate or accumulate eight semesters.

## Program Learning Outcomes

### Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Demonstrate a command of skills required for comprehensive musicianship, including sight singing/ear training, functional keyboard, music technology, and analysis.
2. Demonstrate understanding of music in historical, cultural and stylistic context.
3. Demonstrate creative or interpretive utilization of skills and contextual understanding.
4. Demonstrate career-oriented application of skills.
5. Demonstrate appropriate understanding of the intersection of music and faith.